



—photo by Al Scarth

THIS IS THE WAUNEITA LOUNGE—or rather it was. Actually it's the GFC hashing out knotty problems Monday night, at its first open meeting. There is definitely (old) SUB stantial change in the surroundings. The visitors gallery is at the right. Dr. Johns, president of the university, is seated at

the far centre. Phil Ponting, with Marilyn Pilkington at his right, is the front row, with his back to the camera. They are the student reps on the board.

If we want
your opinion

The Gateway

we'll give it
to you

VOL. LIX, No. 31 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

THURSDAY, NOVEMBER 28, 1968, EIGHT PAGES

McGill occupied

Poli sci. classes blocked

MONTREAL (CUP)—The occupation of the McGill University political science department moved into its second day Tuesday with a completely successful boycott of all political science courses.

No professors or students crossed picket lines set up in front of all regularly scheduled classes.

Some 75 students spent the night on the fourth floor of the Leacock Humanities Building and awoke Tuesday to a schedule of 11 separate counter-classes, lectures and seminars organized by the occupation committee.

Among group leaders were speakers from UGEQ, Columbia, the once-occupied CEGEPS and McGill's Black Writers Congress. Topics included: guerrilla warfare, black power and the correct handling of authoritarian professors.

There were no student-faculty negotiations during the day as the faculty seemed prepared to wait a while before playing their hand. At a noon plenary, the students set up a five-man negotiating team to reopen talks with the faculty. The students hope to begin Wednesday but there is no indication that the faculty is inclined to talk.

The occupiers have accepted mediation offers from the dean of arts and science, H. D. Woods, and the president of the arts and science undergraduate society, Paul Wong. Woods was a labor mediator before he was brought to McGill.

Starting on Wednesday, the occupiers will initiate a system of parallel courses to be held at the same time as classes are normally scheduled. They will be led by

graduate students, teaching assistants and honor students.

The occupying students are supported by: UGEQ, CUS, The Committee for a Free University at Sir George Williams, L'Association Generale des Etudiants de l'Universite de Montreal, the students of the social science faculty at the University of Ottawa (in the middle of their own occupation), the ASUS at McGill (which has contributed \$200 to occupation funds), Students for a Democratic Society at McGill and the three man executive of the McGill Students Society.

The dispute centres around a revised student demand for one-third representation on all committees and councils of the department. The proposal is a compromise set by the students after faculty rejection of an earlier call for student-teacher parity.

The faculty countered with a committee by committee proposal which in most cases cedes no more than 25 per cent representation. The key to the whole affair is the committee on hiring and firing staff and staff promotions. Faculty wants no undergraduate representation there and is willing only to seat one PhD student on the six man committee.

This is the major obstacle to settlement. Neither side is as yet willing to give up its stance on this key committee.

The occupation followed a two-month-long negotiation process that finally stalled after faculty rejection of the student compromise settlement.

The strike vote was taken on Monday afternoon and after an hour-long meeting the students, some 150 of them, moved into the building.

Historic GFC meeting draws a small crowd

By ELAINE VERBICKY

A quiet, ordinary, historic event occurred Monday.

The university opened its General Faculty Council to public and press for the first time.

The opening of the meeting was the fruit of half a year of discussion and lobbying by the students' union.

In response to popular demand, GFC decided at its last meeting to allow students and faculty to sit in on the making of decisions affecting them.

GFC is responsible for student affairs, academic affairs and most policy planning.

There were only 44 seats in the gallery. GFC issued tickets for reserved seats and expected to turn people away at the doors.

Nobody came.

The news media turned out—and left early.

The only students who came were either Gateway reporters or members of students' council.

So GFC just settled into business. In a four-hour meeting it covered a sixteen item budget.

It tabled a report from the Academic Development Committee suggesting U of A expand above its enrollment ceiling of 18,000 students.

It referred a report on a semester system for the university for further study.

It received a report from the Library Committee suggesting 8 per cent of the total university

budget be used for library facilities since library pressures are escalating rapidly.

It tabled proposed changes in admissions requirements out of high school into university, hashed out knotty appointments to a computing facilities committee and deferred appointing a committee on transportation and parking.

It took action on a request for cancellation of arts classes for a

teach-in today, defeating the motion by an overwhelming majority on grounds of impossibly short notice from teach-in organizers.

The material under discussion was important, and much of it was directly related to student concerns, but somehow the meeting was not exciting.

It was just a lot of hard work for everybody concerned.

Class cancellation for arts teach-in suffers GFC defeat

By ELAINE VERBICKY

General Faculty Council Monday refused to cancel arts faculty classes for today's arts teach-in.

The suggestion went down to overwhelming defeat, with only student representatives Marilyn Pilkington, Phil Ponting, Richard Watson and one professor voting in favor.

GFC heard a presentation from students' council arts rep Boyd Hall requesting cancellation of classes.

The Convocation Hall teach-in on problems in the faculty of arts is to be held from about 9 a.m. this morning to an indefinite time tonight.

"The arts students want to share in the duties of the Arts Faculty

Council," said Hall. "This presupposes a communicative arts faculty."

Many members of GFC favored the idea in principle but opposed cancelling classes on three days notice.

Students Marilyn Pilkington and Phil Ponting spoke in favor of the motion to cancel classes, but arts dean D. E. Smith refused to take a stand on the proposal.

GFC chairman Dr. Walter H. Johns commented after the vote, "I'm sure some people here voted against the motion because there will be a much better teach-in attendance with classes in session. Cancel classes and people won't bother to come to campus."

Said Boyd Hall, "I'm not surprised at the results."

short shorts

"God and Evil" lecture today

The Philosophy Club will present Prof. T. Penelhum (U of C) on the topic "God and Evil" today at 4 p.m. in TLB-2. Public lecture.

TODAY

MATH FILM
The Dept. of Mathematics will show the film "Pits, Peaks and Passes" Part II today at 11 a.m. in V-125 and Friday at 12:30 p.m. in V-124.

AG MEETING
The Agriculture Club will hold a general meeting at 5 p.m. today in Ag 345.

FRIDAY

STUDENT CINEMA
Student Cinema presents "Stop the World I Want to Get Off" in SUB Theatre Friday at 7 p.m.

VCF
VCF presents a film titled "Windows of the Soul" Friday in V-107 from 12 noon to 1 p.m. and in V-12 from 1 to 2 p.m.

DANCE PARTY
U of A Dance Club will hold a dance party Friday at 8 p.m. in Dinwoodie SUB. Buffet Lunch. Shirt and tie. Music by Three of a Kind.

WEEKEND

PAKISTAN MOVIE
Pakistan Students' Association will presents an award winning movie "Badnam" Saturday at 7:30 p.m. in TL-11. Admission: members \$1; non-members \$1.50. Free refreshments.

MARTIAN DANCE
EUS will hold a Martian Dance in the Education Lounge Saturday at 8:30 p.m.

AFRICA MEETING
Operation Crossroads Africa will hold an information meeting at 9 a.m. Saturday in the Seminar Room SUB. Old Crossroads will be on hand to answer questions.

AUTO RALLY
Campus Auto Rallyists will hold an Auto Rally Sunday in the phys ed parking lot. Registration at 10 a.m. First car out at 11 a.m.

FIRE FROST FORMAL
Recreation Students' Society will hold the Fire Frost Formal Saturday in Lister Hall Cafeteria. Banquet at 7 p.m. and dance at 9 p.m. Tickets \$10 per couple and are available in PE 113.

CELEBRATION
The Anglican/United Parish presents Celebration Sunday at 7 p.m. in the Meditation Room. Contemporary worship focusing on summer service opportunities.

HILLEL
B'nai Brith Hillel Organization will present 3 movies: "Herzl: A Living Portrait", "Rhythmic"; and "Israel Rises" at 8 p.m. Sunday in SUB Theatre. Open to the public.

OTHERS
COURSE GUIDE
Are you taking a half-year course? Students needed to distribute course guide questionnaires in their classes. Leave a note with the Students' Union Receptionist or phone Andre Gareau 432-2621.

Student Cinema presents . . .

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Commerce (3rd year)

Contact the Student Placement Office for interview times and further information.

Students Union Poll

THE GATEWAY, Thursday, November 28, 1968

3

Only SDS is invading America says radical leader Eric Mann

People are "screwed basically" said Eric Mann, New England States' leader of Student for a Democratic Society, Friday in SUB theatre.

"You only get what you pay

for," he continued, speaking on monopoly capitalism in the U.S. "If certain goods are not profitable, they're not made."

The pot at the end of the rainbow has more value when you're

chasing it, he said. "People are happy to be in America because of the high pay-off."

He and others have been turned into radicals by the "inhumane, manipulative, disgusting way the capitalist society operates."

The notion that someone is trying to invade the U.S. is false, he said. "No one except the SDS is trying to invade America and they are doing it from within."

Mann went on to predict that a repeat performance of student revolt is assured in the U.S. next spring.

He was not sure how many universities would be involved in revolt but he said "we'll be happy with two. We're not that powerful."

Speaking on the possibility of a student revolt at U of A, he said, "It's up to you to decide if you want to follow suit."

Occupation of campus buildings lends strength to the student movement, Mann said. Occupation may function "partly as a last resort and partly as an educational move."

"Who really runs the university is shown by the fact police drive students from buildings."

INSTRUCTIONS: Please fill out the following questionnaire and deposit it in the boxes provided on campus.

1. Which of the following types of entertainment would you like to see presented on campus?

Number in order of preference 1, 2, 3, 4.

- Musicals
- Folk
- Soul-Rock
- Instrumentalists
- Country and Western
- Single Vocalists
- Films
- Classical Music
- Jazz
- Opera
- Ballet
- Drama
- Poetry Reading
- Others:

2. Name the group you would most like to see:

3. Which of the following academic presentations would you like to attend on campus?

Number in order of preference 1, 2, 3, 4.

- Teach-Ins
- Films
- Art Displays

- Debates
- Lecturers in the following areas:
- Political
- Current Affairs
- Historical
- Social Sciences
- English
- Fine Arts
- Sciences
- Sports
- Others:

4. Specify the individual or group you would most like to see on campus:

5. What is the maximum you would expect to pay for your choice of presentation in question 2. and question 4.?

6. Do you think the Students' Union should present shows on a:

7. Check up to 4 of the following times you would prefer to attend a presentation on campus.

- Monday
- Tuesday
- Wednesday
- Thursday
- Friday
- Saturday afternoon
- Saturday night
- Sunday afternoon
- Sunday night

Student employment information

Employers visiting the campus week of December 2nd, 1968:

Montreal Engineering Co.	December 2, 3, 4
Canadian Blower & Forge Company	December 2
Bank of Nova Scotia	December 3
Rio Algom Mines	December 4
Calgary Power Limited	December 5, 6
Aluminum Company of Canada	December 2, 3
Chevron Research	December 2
McMillan Bloedel	December 2, 3
Texaco Exploration Company	December 4, 5
Bank of Montreal	December 2, 3
Baroid Company Limited	December 3
Royal Bank of Canada	December 4, 5
Provincial Government Economists	December 4
Ontario Hydro	December 2, 3
Edmonton Public School Board	December 2, 3, 4, 5, 6
Canadian Imperial Bank of Commerce	December 4, 5
Royal Canadian Mounted Police	December 5, 6
Canadian Ingersoll Rand	December 6

Please check at the Student Placement Office for details.

Tiger Goldstick promotes campus on CFRN radio

Tune in to "On the Campus Beat with Tiger Goldstick" each Thursday at 6:15 p.m. on CFRN/FM radio.

This popular Edmonton announcer has been promoting campus sports and covering many campus events on his newscast.

Keep in touch with Tiger.

AUCC sponsors award competition

The Association of Universities and Colleges of Canada is calling for applications for the following awards competitions.

CULTURAL AGREEMENT FRANCE/CANADA UNIVERSITY SCHOLARSHIPS offered by the Government of France. This competition is open to any Canadian citizen or landed immigrant of one years standing, with at least one university degree, and a good knowledge of French.

STATE SCHOLARSHIP FOUNDATION OF GREECE. Applicants

must be Canadian nationals, at least 40 years of age, with a good knowledge of French or English, and at least one degree from a Canadian university.

All applications for both awards must be made by December 31, 1968.

For further information, contact:

The Director of Awards
Association of Universities and Colleges of Canada
151 Slater Street, Ottawa 4, Ontario.

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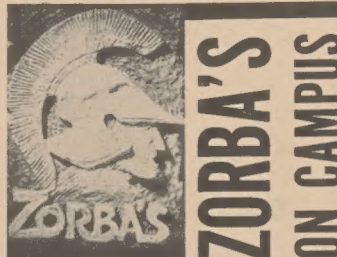
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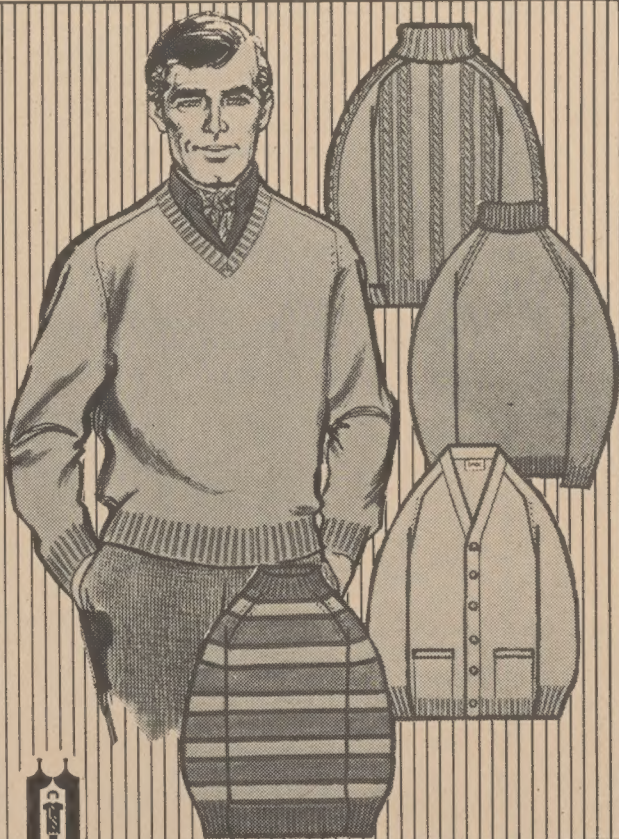
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STAFF THIS ISSUE—It was a weird press-nite, Marji (Bluebird) Bell and Bill Pasko were making like the bird part of the birds and bees. Meanwhile the bluebird of happiness was flying high mingling with Ina (pronounced Eena) Van Nieuwerkerk, Dave Blackmore, Ken (the stacker) Bailey, Joe Czajkowski, Dan Jamieson, Cartriona (said Katrina) Sinclair, Elaine Verbicky, Miss Hugo, Judy (she's got a very sexy new sweater) Samoil, Ralf Stengl and the only two professionals on the staff Dan Carroll and Bryan MacDonald. Professional What? Oh yes, yours truly Harvey G. (for gout) Thomgirt, who is not here tonight.

By the way, come see Gateway vs. Pierre LaPuck Friday night at the Bathtub race.

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PAGE FOUR

THURSDAY, NOVEMBER 28, 1968

Dr. Johns knows about the average student

The world of student and university politics is, like most things, constantly changing—it makes progress, suffers reverses, switches course and then sits back and examines what has been accomplished or lost.

Unless one is constantly in touch with the people who head and direct the course of the politics, it is all too easy to get lost and become vitally uninformed as to the issues plaguing the student politicians and their constituents — the faithful, never-miss-a-class student.

For a university president to get lost in the shuffle is a cardinal sin. Nevertheless, Walter Johns, president of the University of Alberta has been getting the Bronx jeer from a lot of students and their politicians. Recently the Graduate Students Association decided, en masse, that Walter Johns was "out of touch" with students.

Since Dr. Johns gave them something to thump on—his Memorandum on Student Conduct—the SDU have all but ignored him and this means Dr. Johns is just not in the picture. The SDU only play their game with people who know what is going on in the structure. They don't bother with administrators or students who are not right up to date in their thinking—be it Marxism, capitalism, imperialism or any of the handy dandy political terms so freely tossed around in current day politics.

For all the derogatory remarks about Walter Johns, we have to

assume, because of one of his recent outbursts at the General Faculty Council meeting Monday, that he still knows the basic, average student.

At this meeting and during the debate on the issue of cancellation of classes for the Arts Teach-in held today, Dr. Johns said "cancel classes for the day and students won't bother coming to classes".

While not being a great earth-shattering statement, it shows that Dr. Johns still knows that students come to university for one basic reason—to go to classes, study and get a degree. Take the first piece away and the students surely will not come to the campus.

The intellectuals can say all they wish about democratization, liberalization, etc. etc. of the university. But the vast majority of students here want nothing more than the "education" handed out by the system. All the screaming in the galaxy won't change this.

And Dr. Johns knows it better than all the rest. While the alleged deep thinkers have been concerned about radical change, they have neglected to inform the student that he is part of the change. If he doesn't feel a part of the system, he won't participate which may be exactly what they want.

But while Dr. Johns has been accused of being out of touch with the great revolutionaries, his statement at GFC proves he is in touch with the average Alberta student.

University and the media

Those who lend a kind ear or eye to the news media these days should be secretly smiling about the fine press coverage given the university these days.

There are stories in the daily newspaper (though mostly with the usual slant), profiles on television (with an unusual but typical television slant towards sensationalism) and the radio.

The best to date has been the radio. They appear to be the most objective of the three.

We can pass the newspaper off as just being generally out to lunch where the university is concerned because they don't know anything

about students—the men who dictate news assignments have never been students here and have never taken the effort to find out what, if anything, is happening.

Meanwhile, the television portrait of Boyd Hall was pure shit. Somehow, we expected more from the Dimension program than a grossly unrepresentative view of a student councillor.

The radio however, especially CFRN, has taken the time to talk to the typical everyday student here. A number of their shorter programs and interviews take a solid look at the campus.

That is what is needed.

Controversial Dick Gregory provokes our thoughts

The Editor,

With reference to the article in Friday, Nov. 22 issue of The Gateway, I would like to say Sister Judith did not quite get Dick Gregory's message.

Dick Gregory made his position clear by saying he, as an individual, lived for non-violence, but was not prepared to impress his personal approach on others, especially in his society where any agitation of non-violence to a particular group would be a farce and not in keeping with the general atmosphere in that community.

He did not at any time say it was time insult was returned for insult or prejudice for prejudice. Rather, he emphasized that the lower ranks of his society were evermore becoming aware of what insults they have been subjected to and were no longer prepared to swallow this.

Would Sister Judith say such an approval is an agitation for retaliation?

Not being a member of the oppressed, Sister Judith and any of her type cannot fully appreciate the position of these undone people. Dick Gregory, a member of this group, continues unflinchingly to be non-violent. He deserves to be highly commended, rather than be subjected to the sort of mis-

construed accusation he has been subjected to in the article.

I would not like to think that Sister Judith is still of the old group, indoctrinated with catechism which is spelled out without understanding.

Over the ages, the lower ranks of society have obeyed the call of "love for hatred". The outcome has been that of the antagonist solidifying his position more and more. It was time the dogmatic believers realized that the old catechism has long outlived its usefulness. The new meaningful approach would be for the "human rights" workers, including Sister Judith's groups, to concentrate on the antagonists and make them return love for love. I am yet to meet anyone who would justify love to be unilateral, it has got to be reciprocal.

The lower ranks of society have loved all along, but have received oppression and hatred in return. They are now beginning to feel strongly, and justifiably too, that it was time things changed for the good and well-being of all members of the society. This surely is in line with the proclamation of a believer in "human rights".

M. A. Kragha
grad studies

Dear Mr. Gregory . . .

Dear Mr. Gregory:

I appreciate the fact that you were able to come to our campus, but your visit left me with many lingering doubts and questions. I think you were able to convey the sense of moral outrage black Americans feel because of the way they have been treated, and I think you personify one of the predictable positions that people emerging from a minority status take. You find America sick and morally corrupt, but you fail to realize that the fact that American people like yourself have come to prominence is a sign of health.

Your position that the all of America's problems are a result of a small group of greed capitalists; "the establishment", (whatever this is) or the CIA reminds me of the simplistic devil theory of the radical right who see communism under every stone.

Your polarization of issues into right against wrong is also symptomatic of this remarkable similarity which you have to the right wing in America, as is your lack of firm belief in constitutionalism. The right wing would like nothing better than to have an excuse to break the law themselves, which they would find if the new left and black radicals began to break the law at will.

I find your condemnation of the hypocrisy of false "Christians", Shriners Clubs and the Wall Street businessmen who ogled Francine understandable, but what about your own hypocrisy in trying to identify yourself with the non-violence of Martin Luther King while at the same time taking as your heroes Rap Brown and Stokeley Carmichael, the apostles of violence? And what are we to think when you say that non-violence is good because it can mobilize the support of young kids to "put capitalists in their right place" (whereas a violent philosophy might cause them to falter due to concern for their relatives).

However, you add that once in action, the kids will probably go ahead and destroy them. How can we take seriously your belief that our salvation lies in trust between people when you want to alienate kids from their parents?

While I can readily sympathize with your concern for the plight of the Indian, and admire your courage in helping American Indians, your position is inconsistent when you advocate liberation and integration of Indians from the reserve, if you believe that the American society is sick. Whether we like it or not, there

are a large number of Indians who want to maintain the reserve system, and not even your attempts to indoctrinate them (dare I use your word "brainwash"?) will not change that. You only injure the cause of the American Indian when you see existing government programs as completely inept. The right wing in America would like nothing better than to think that programs to help the underprivileged are useless, since this provides a perfect excuse to eliminate them.

How can we take seriously your attacks on the American university system for brainwashing students when we realize universities are now centres of dissent in America, and when "academic freedom" has become a sacred phrase in American education? It is easy to use our anxiety about exams to alienate us from the university, but what do you have to offer to replace the fantastic achievements of American education? Even more importantly, what do you have to offer to replace the "system" once it has been destroyed? Will something better emerge automatically?

You have realized that economic security is not enough for individuals, but what values do you have to offer us to provide a firm guide for personal behavior as well as a social order when you mock Christian ethnics, and when cynicism has replaced the humanism in your thoughts?

Racial prejudice is a sign of sickness in American society, but the fact that it is being overcome is a sign of the vitality of American life. I can only hope that you can realize this before you and the people you inspire destroy the system which gives you enough freedom to advocate its destruction. If you want to help America, work to reform it and with your fantastic wit continue to make the government officials realize the importance of equalizing opportunity.

You provoked many of us who heard you to laughter, but I left with the feeling that few realized the total impact of what you were advocating. I can understand how the anxiety and frustration which we are all faced with can cause us to look for a scapegoat to project our problems onto, but we surely have progressed enough to realize that blanket condemnations and simplistic solutions (if anarchy can be called a solution) cannot bring a better world.

Howard Palmer
grad student
681391

A review of a "potential revolutionary"

By DAN JAMIESON

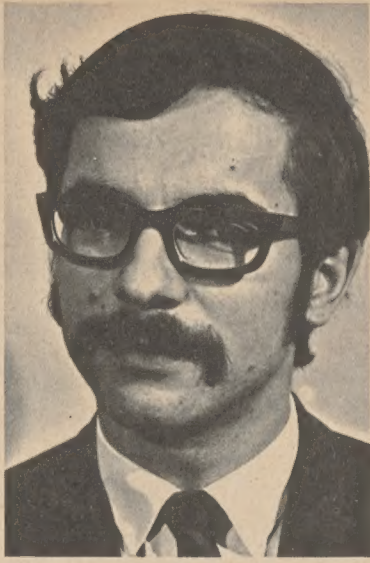
"D7", Edmonton's answer to "The Way It Is", had an interesting, if woefully biased show about "Boyd Hall: Student Activist and Potential Revolutionary", Monday night.

The video portion of the show consisted largely of shots of Hall strutting about the campus, his moustache blowing in a breeze of his own making, wooing support for the Arts Teach-in, liberating classrooms single-handedly, and generally preaching the revolutionary gospel.

The audio portion of the show came in the form of a speech read by Hall, which stated the case of U of A students, or at least a small segment of activist students. In it he advocated student representation on everything, and included such catchy words as "Student Power", "Radical", and "revolutionary".

In the course of his speech, which could be called "Excerpts from the Berkeley Bible", Hall said he felt he and his views were more representative of current student thought than are the policies of the students' council.

The only part of the show in which sound and picture functioned together was a heavily edited version of a students' council



BOYD HALL

meeting. The tape which remained after editing showed Hall's plea for money for the Arts Teach-in, and an encouraging one-line reply from students' union president Marilyn Pilkington. The council's expression of scepticism, and its attack on the organization of the teach-in were probably cut because of lack of time. It would have taken several hours to fit them in in their entirety, and the

show was only a half-hour long.

The expressed aim of the show was to show that the revolutionary fervor which has brought about riots and rebellions on other campuses in the country exists here. Toward this aim, the show did much to fail miserably.

Any effort to give the impression that a mass of students coming and going through the front entrance of the Tory building are actually trying to pick the building up and run off with it is folly. It was only by giving an extremely onesided view that the show may have succeeded in giving a few alarmist Edmontonians an impression of the campus as a hot-bed of rebellion awaiting a Marxist fanatic to lead them into battle. And even with the help of this one-sided presentation, the show could not paint Boyd Hall as a wild-eyed revolutionary. Most Edmontonians who saw the show will sleep comfortably in their beds tonight, knowing that if Boyd Hall is representative of our finer revolutionaries, the possibility of a student revolt is nil.

Revolution implies organization, and if his handling of the teach-in is anything to judge him by, Boyd Hall is about as organized as the safety officer on the Titanic.

The programmed course didn't prevent delinquency

By PETER BOOTHROYD

Every few weeks, I like to read through back issues of the *Toronto Globe and Mail* — Canada's equivalent to the *New York Times*. Last week I came across an article which I thought should be of interest to this campus.

It is about the research of a sociologist, Dr. C. Ray Jeffery, who was granted \$200,000 to conduct a project with juvenile delinquents in Washington, D. C. The idea was to determine the extent to which an intensive education program, using the latest techniques in programmed learning, would help juvenile delinquents get on the straight and narrow. To Dr. Jeffery's horror, and apparently to the horror also of the funding agencies, like the U.S. Office of Education, it was found that "the longer a student was in the project, the higher were his chances of delinquency." As the *Globe and Mail* headline nicely said: "Sociologist found that continued schooling can succeed in making cleverer criminal."

—Toronto Globe and Mail, Nov. 4, 1968, p. 1

Here are a couple of the comments this article reports Dr. Jeffery making at a conference of criminologists in Toronto:

It [the project] destroys some prevalent liberal myths about education. . . . The training was based on the premise that behavior that is

reinforced will grow, and behavior that is not reinforced will disappear. But the students always found a way to beat the system.

They were lured into attending by being offered hamburgers, cokes, cigarets and movie tickets. After they got to the centre, they received modest tips for good behavior. Everytime they arrived on time, studied well, passed tests, removed their hats or refrained from fighting, they earned several points. At the end of the week came the payoff—as much as \$40. "Points were assigned on an hourly basis so that the students' behavior would be under control of the experimenter at all times," Dr. Jeffery explained. . . .

"They like the impersonality of [the teaching machines]." . . . All but 25% of students dropped out. He said the students would only do what they were reinforced to do, cheated to pass exams, and slept during class. He said the prevailing attitude was one of "hustling the system."

Dr. Jeffery has tried to publish a book about his experiment, but claims that publishers won't touch it. His own idealism has been shattered, and he now works on crime surveillance, having found it hopeless to change the behavior of juvenile delinquents through the methods he used.

An excerpt from the evaluation

Compare Dr. Jeffery's experiment with an experiment conducted by one of the members of U of A's Sociology Department, Robert Hughes. Mr. Hughes directed a project in Denver in which students were offered "educational experiences, socialization activities, occupational training, and employment opportunities." On the surface this project looks like Dr. Jeffery's. But whereas Jeffery operated on the principle of "reinforcing" through monetary rewards the behavior which Jeffery considered desirable, Hughes operated on the following principles:

The important factor which we sought to develop was control within each youth, or self-control, and not a demonstration of how effectively we could get him to conform to superficial and meaningless rules established by most agencies who deal with the offender. Therefore no rules were established within the project which applied to a boy's behavior. . . .

Most boys in this project discontinued playing cops and robbers when they found there were no cops. . . .

Attempts to change the behavior created more problems for the youth. Solutions attacking the cause of that behavior even incompletely and without resolving the problem were sufficient to

reduce misconduct until it was non-disruptive to the program. . . .

For example, if several boys believed they had been harassed by the police the night before and were upset and frightened by this experience, we dealt with that problem rather than making them spend two or three hours in basic education. . . .

It was felt that most programs are conducted without taking the participants in them seriously and proceed from the point of view that the staff knows what is best for the enrollees. We have tried to avoid this sort of thinking entirely.

—from the unpublished evaluation of the project

The difference between Hughes' project and Jeffery's project was not just in the respective philosophies underlying the two projects. Jeffery found more juvenile delinquency as a result of his experiment.

Follow-ups to Hughes' project showed that there were fewer of the project kids in jail than in a similar "control" group of delinquents.

It's too bad Dr. Jeffery became conservative after such a bad experience in attempting to control behavior. He should have seen the rebellion of his charges as a sign of hope. It is this very drive of people to maintain dignity, to be creative, that made Hughes' project a success.

This is page FIVE

CUS resolution

The student in society

Student experience in attempting to reform our undemocratic educational institutions has shown us that education is integrally linked to society. We see that self-determination in education will be possible only in a society which is self-determined.

Canadian society is not self-determined; our cultural, political and economic lives are dominated by giant American corporations. In key fields of industry and manufacturing, American subsidiaries dominate the Canadian scene. The political results have included the extra-territorial application of American laws, the failure to remove economic disparities, and the heavy support of our political parties by American corporations. And economic exploitation inevitably brings in its wake cultural penetration as business practices, values, and

They really like Gateway

The Editor,

A former student at Alberta loaned us the Friday, Oct. 25 (1968) publication of *The Gateway*. We were (and are) highly impressed with your paper and we are wondering if we could possibly obtain a copy of the above issue. We would deeply appreciate it, since it is a great value as well as scholarly.

Sue and Bill Hotchkiss
Ohio State University
Columbus, Ohio

EDITOR'S NOTE — Bill Hotchkiss is a PhD candidate in physical education at that university. He will get as many copies as he wants.

Sex, the mind and marijuana

The Editor,

As a real woman, I cannot stand any falsehood about femininity. Silicon breasts are false and unreal, as are girdles and all the other paraphernalia of the modern market. I want to be a real female with the best of my own potential; even though this might not be a 42-24-42 (it's slightly less).

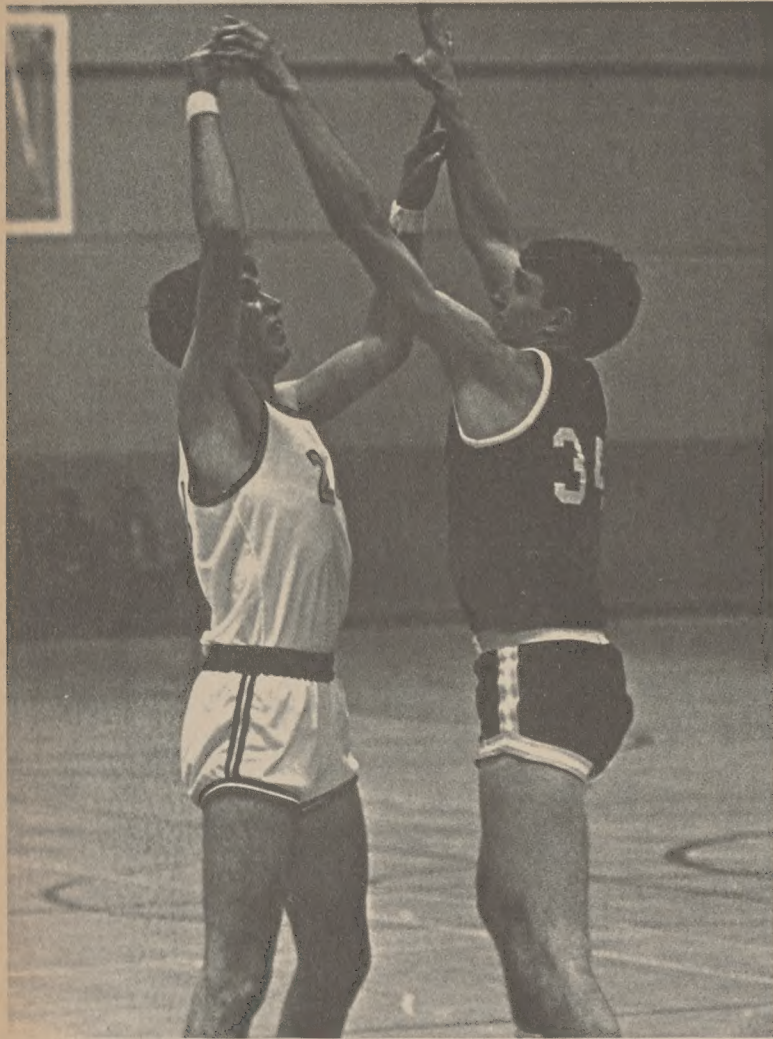
Okay, so what? What has this got to do with you? Simply this: most students on this campus do not think of themselves or their actions as sham. Their masculinity and femininity are real. Why then, the bogus concept of consciousness on this campus? I am referring to the considerable use of drugs on this campus. It seems that there is an ever increasing number of students who are searching for a pseudoconsciousness which they may subconsciously assimilate.

They forget that the development of mind and consciousness is a metaphysical exercise of will, effort and even spirit. Without pain, development remains on the plateau. Real developmental consciousness is more exhausting, more invigorating and more demanding than any physical undertaking imaginable. Anything that seeks to interfere by adulteration, inimical reshaping, distortion or fake means is stultifying a potentially superior process. Only those whose inferiority complex allows their limitations to overwhelm their potentialities, ever resort to drugs. The mind-expanding drugs are the mental silicon for the deflated. Marijuana and the rest of the so-called harmless drugs are also okay if you are a fake and a phony.

Lynne S. Nelson

Gateway

Sports



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Student Placement Office,
4th floor, Students' Union Building
Telephone 432-4291.

Application forms and salary schedules will be supplied by the Student Placement Office. November interview appointments will be of particular importance to third and fourth year students who are already in possession of teacher certificates. This also includes teachers with previous teaching experience now in attendance at the university. Because of the very large number of applications to be dealt with, early applications are invited.

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Bears - Huskies vie for lead

Sask. hoopsters
to tangle with Bears
Friday and Saturday

By JOE CZAJKOWSKI

First place in WCIAA basketball goes on the line this weekend.

The league leading Saskatchewan Huskies come to Varsity Gym to meet the second place Bears. Should the Bears sweep the series it would leave them in undisputed possession of first place.

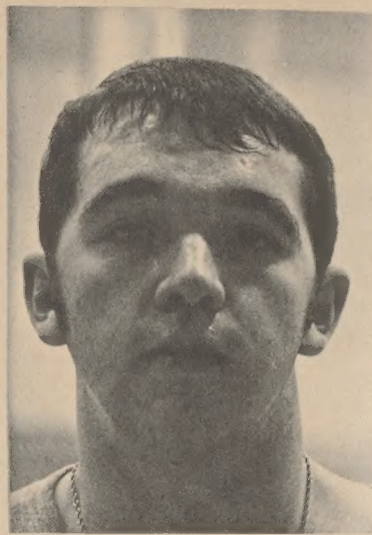
Saskatchewan has ten returnees from last season. Forward Tom Gosse, second in league scoring last year, is back to lead the club. Big centre Jim Sekulich is back also.

Huskie coach Bob Mirwald is boasting the best U of S team of his coaching career. The only worry he has is the team's lack of size. The tallest man is Sekulich at 6'5".

The Bears on the other hand appear ready for the contest personnel-wise. They come into the game with a complete roster for the first time in league play this season. Marcel DeLeeuw is



DON MELNYCHUK



AL MELNYCHUK

back with the club after being out with a knee injury.

Game time Friday and Saturday nights is 8 p.m.

* * *

Last week, in the first of a series of Golden Bear player sket-

ches, a close look at Bryan Rakoz and Andy Skujins was featured.

This week, a look at the Bears' brother combination, Don and Al Melnychuk.

Don, at 23, is the older of the combo. He played his high school ball at Victoria Composite where he was a leading guard. Don has had two years previous experience with the Bears and returns to the club after a year's absence.

On the floor Don controls play at both ends of the court. Ball handling and play making is his game but he's also a great driving guard and in every game splits the defence on numerous occasions to put up lay-ups. He also has a good outside shot. Thus far in league competition he has averaged nearly 19 points a game.

Brother Al has followed along in Don's footsteps. He too played ball for Victoria and is now in his second year with the Bears.

Al has experience and a good floor knowledge. In addition he's a good playmaker. When he's hot he can break a game wide open with his outside shooting. Calgary has first-hand knowledge of this.

The second year arts student shows promise of becoming an excellent leader for the team.

Panda volleyballers losers
at Calgary invitational meet

The Panda V'ballers failed to place as the top team at the Calgary Invitational Tournament last weekend.

Alberta's Pandas were third in this competition, but Coach Sue Neill feels that this is little indication of how the team will do in the WCIAA tournament later in February.

Teams participating in the A Section of this tourney were the U of C Dinnies, the Casinos (Edmonton), the Calgary Cals and the U of A Pandas.

The Cals, defending champions of the Calgary Invitational, managed to win the tourney and maintain their title.

The tourney was a double round robin in which each team met every other team twice in two game matches. The standing were:

	Wins	Losses
Cals	11	1
Casinos	5	7
Pandas	4	8
Dinnies	3	9

Although the Pandas lost several games, Miss Neill feels that the

team played reasonably well. "The fundamentals were good, but positioning was weak", she commented.

She later said that, "the next few practises will be devoted to defensive team play and in acquiring a variety of attacks".

"One can't play the old game of pass, set, spike anymore. You have to set think and out maneuver the other team", she said.

The university was also represented in the B Section of this competition by the U of A Koalas.

The Koalas were established this year as a junior women's V'Ball team, but are as yet operating without a budget. Panda veteran Nancy Fay coaches the team.

One of eight teams in this section, the Koalas managed to place third.

Both the Pandas and Koalas will be playing at the U of A on November 30 in an exhibition competition among five teams.

Teams from Medicine Hat and Lethbridge along with the Casinos (Edmonton) will complete the roster of teams.

WCIAA STANDINGS

	G	W	L	Pts
Saskatchewan	4	3	1	6
Alberta	2	2	0	4
Regina	4	2	2	4
Calgary	4	1	3	2
Manitoba	0	0	0	0
Winnipeg	2	0	2	0

Dr. Ronald C.
Lindberg

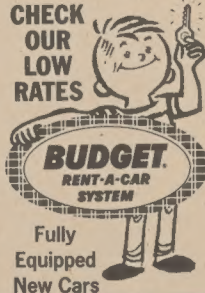
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Wrestling squad starts up Friday at Saskatchewan meet

What athletic club won five championships last year alone? If you answered the U of A Golden Bear Wrestling Team move to the head of the class.

The wrestling Bears won the British Columbia Open, the Northern Alberta Open, the Alberta Open, the University of Alberta Invitational Open and the WCIAA Championships, under the expert direction of Dr. Bert Taylor.

Some of the men, or horses as Dr. Taylor calls them, who helped win the laurels last year were Bill Jensen, John Marchand, Dave Duniec, Ron Lappage, Chris Gould, Russ Rosylo, Doug James, Bill Rutledge and Dave Campbell. All these men have returned this year.

There are several freshmen out this year and all are showing well in practice. Among the notables are Jerry Robertson, Larry Andriaschuk and Bruce Stroud. Bruce Gainer, Larry Bird, and Henry Rosychuk were out for part of the year last season but are back this season.

There are a few positions open on the Varsity team, especially around the 123 lb. and 130 lb. classes. Anyone who is interested in wrestling should come out to the practices every night at 5 o'clock in the wrestling room. Everyone has a chance to wrestle for the varsity team, the junior varsity team or to just plain wrestle in numerous league meets and open tournaments Dr. Taylor has arranged for this year.

The WCIAA schedule begins this weekend for the Bears when they travel to Saskatoon. Their opponents will be the U of S Huskies, the University of Regina, and the Minnesota School of Mines. There is a possibility that the University of Manitoba will have a team and if this is the case



WRESTLERS PREPARE
... for meet

the Bears will also do battle with them.

There are a few problems in camp at the moment. Dave Duniec and John Marchand, two champions from last year, will not be making the trip due to knee injuries. Ron Lappage is also nursing a sore knee but will see action.

CAN'T YOU THINK OF A BETTER WAY

... to crack the walnuts Ralph

Why kick dogs, join the karate club

By MARG BOLTON

No longer is karate confined to Oriental mysticism. In fact, the U of A has its own karate club.

Karate, that branch of the martial arts which deals mainly with blows and kicks, began in India. It spread to China in the sixth century and later to Japan but it did not really reach the western world until after the Second World War.

There are two main branches: the Japanese, with its straight motions, and the Chinese, with movements that are more circular. Traditionally, the Chinese system (kempo) has been subdivided into the northern, which concentrates mainly on foot movements, and southern, which is mainly hand techniques. However, these two were combined into one style by a master named Moo, and this is the style now taught at the university.

Dr. Olaf Simon, the sponsor of the U of A club, is a master of many styles. He first began to practise karate in Germany at the age of five, learning from his grandfather who had been attached to the German embassy in China. In 1943 he studied Japanese style karate at a military academy but found that he preferred the circular motions of the Chinese.

After the war he earned his PhD in Literature in East Ger-

many. However, he became involved in student uprisings and was imprisoned for anti-communist activity. Because of beatings and other ill-treatment he almost lost the use of one eye, but managed to escape to West Germany. After eight years, he came to Canada, and now lives in Calgary.

Dr. Simon started an amateur karate club in Calgary a few years ago when he was earning his living washing cars. In 1963 he became professional and now has 17 clubs in Canada and the States. At present he is studying law at U of C.

"Anyone who is interested in staying mentally alert and physically fit can study karate," he said. "Criminals do not usually have the patience to stay with karate.

And before I teach anyone the really dangerous parts, I must have permission to investigate his record."

The university karate club, which meets three times a week, has about 80 members including four girls. Beginners start slowly learning a few basic kicks and punches and simple defences.

Beginners' ranks are white (the lowest), yellow, orange, green, blue, and brown. Usually it takes about six months to reach yellow-belt status. When the student can say that he really knows something about karate, he gets his black belt.

Bob Kelly, eng. 3, the instructor for the university club, is a green belt. He started karate when the club first began, two years ago.

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These positions are only open to students planning to accept a teaching position September, 1969, for the first time.

Letter of Application should be forwarded immediately to: Student Placement Office or Student Placement Office, Department of Manpower, University of Calgary, University of Alberta, Calgary, Alberta, Edmonton, Alberta

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Police policy wanted

OTTAWA (CUP) — The Canadian Union of Students, obviously worried by administration use of police at Simon Fraser University, Monday appealed for a clear statement of position from university administrators regarding the use of police on Canadian campuses.

The Simon Fraser bust came two weeks after police broke up a seven-week sit-in at The University of New Brunswick.

Noting the two busts, Peter Warrian, CUS president, said he hoped

“this is not an unconscious, uncontrolled escalation of busts by the administrators.” He urged all student leaders to get clear administration statements on university policy regarding the use of police to answer student demands.

“It is necessary,” he said, “to bring out into the open just exactly where university administrators stand on the whole question of using police to resolve conflicts between students and administrator.”

Award for child study

A Queen Elizabeth Scholarship, 1969-70 to the Eliot-Pearson Department of Child Study is being offered to anyone holding a Bachelor's degree. The one-year graduate course is concerned with the development of the young child through the age of six. The scholarship is for tuition only and the

successful candidate is expected to provide transportation and living expenses while attending school.

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When is a dirty joke better than a white lie?

By PHILIP HINMAN

No doubt at one time or another everyone has been troubled by that deep philosophic question, What do you do in Corbett Hall when the lights go out? Well . . . you might read James or you might amuse yourself by groping around in search of some suitable companionship. This week, however, when the lights go out you will probably just sit there and laugh. The reason for this being quite simple; The U of A Drama Dept.-Studio Theatre is currently producing two plays by Peter Shaffer, 'White Lies' and 'Black Comedy'.

If you are looking for entertainment Studio Theatre will meet you halfway, the last half to be exact. 'White Lies' comes first and I can say little good of either the performance or the play itself. 'White Lies' though it does have a certain amount of strange charm is all in all a pretty dismal piece of theatre. Tom, a pop singer, and Frank, his manager, one dull wet day visit the Fortune Teller Baroness Lemberg for an occult glance into their future. Frank (Alexander Diakun) bribes the Fortune Teller (Pieternella Versloot) giving her facts about Tom's (Elmer Hohol) life so he may have his "practical joke." The "practical joke" turns out to be maliciously terrorizing Tom into leaving Frank's girl alone. The joke backfires however because Tom lied to Frank about his past.

NOT A JOKE

It wasn't much of a joke for the audience either as the play dragged tediously and lifelessly on its way. I don't mind hearing what Shaffer has to say about the middle class and the dissemblance of self but I do mind hearing it in the form of such a slow and unpalatable play as 'White Lies'.

The acting didn't do very much to relieve the faults of the play. The presentation of the three characters was equally as slow, dull and lifeless as was the play. It was a shock to see Diakun, Hohol and Versloot blow it so completely. Each of them have done splendid jobs in earlier productions. Hohol and Versloot ran into serious difficulty with their foreign accents. Diakun lapsed into his role of the diabolical malcontent (which he does splendidly, but not here) straining it entirely out of proportion and context.

Intermission over, I sit disgruntled awaiting the second play 'Black Comedy'. The music stops.

Two people come on stage. The play begins but all the lights have gone out. Total black and someone mutters "Damned amateurs at the light switch." The actors however don't seem to notice the deficiency and proceed merrily into the first scene. After awhile you shudder "Good Lord. Maybe they are serious about BLACK comedy." Later after hearing some suspicious sounds from the stage you grin "Good Lord. Maybe they're serious about BLACK humour." Nonetheless you are wrong about both as the lights suddenly explode into glaring existence as someone on stage stumbles into a chair and curses a fuse that's blown.

ACTING ADEQUATE

The two people were Brindsley (Elmer Hohol) and his fiance Carol (Carole Harmon). They are waiting for Carol's military father (Jay Smith) and a millionaire prospective art buyer who is interested in Brindsley's work. The blackout coupled with the arrival of some unexpected visitors provides a delightful vehicle for unrestrained laughter. As a rule the acting seemed adequate—just adequate. With the exception of Catherine Jackson who played Clare, Linda Kupecek who played Miss Furnival and Elmer Hohol, the cast didn't seem to know what to do with themselves when they didn't have any lines. Jay Smith was the worst offender in this respect. The success of the production was mostly the wit and humour of the play itself, the setting, and the timing, the one thing the cast had down pat. There were no really outstanding performances. Diakun was again out of role. Carole Harmon's voice was well done at times. Her carriage was uninspired. Kupecek dulled what could have been a hilarious role. Jay Smith didn't have enough force to be very convincing. Wilf Rowe was alright for the short time he was on stage. Hohol and Jackson were the best. Nothing to write home about but at least they seemed to be enjoying themselves.

Both players were directed by Bernard Engel though there was little evidence that anyone had directed them.

There was a third play though not listed in the program, 'The Changing of the Set'. This twenty minute performance had all the color humour and suspense of great theatre. Richard Fowler especially is to be congratulated for his magnificent performance.

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